

The Carle he came o'er the Craft

$\text{♩} = 128$

A musical score for two voices or instruments, written in common time with a key signature of one sharp (F#). The music consists of four staves of eight measures each. The first two staves begin with a dotted half note followed by eighth-note patterns. The third and fourth staves begin with quarter notes followed by sixteenth-note patterns.

The score is as follows:

Measure 1: | Dotted Half Note | F# G A | C D E | G A B | C D E |
Measure 2: | Dotted Half Note | F# G A | C D E | G A B | C D E |
Measure 3: | F# G A | C D E | G A B | C D E | F# G A | C D E |
Measure 4: | F# G A | C D E | G A B | C D E | F# G A | C D E |